

Robustness and Completion Accuracy in Generative Music Models Conditioned on Sparse Sketches versus Dense Contexts

Assignee Research

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Abstract

Drawing an analogy with automatic image completion systems, we propose Music SketchNet, a neural network framework that allows users to specify partial musical ideas guiding automatic music generation. We focus on generating the missing measures in incomplete monophonic musical pieces, conditioned on surrounding context, and optionally guided by user-specified pitch and rhythm snippets. First, we introduce SketchVAE, a novel variational autoencoder that explicitly factorizes rhythm and pitch contour to form the basis of our proposed model. Then we introduce two discriminative architectures, Sk

1 Introduction

This paper examines: Music SketchNet: Controllable Music Generation via Factorized Representations of Pitch and Rhythm. Research question: What is the impact of conditioning on sparse user sketches versus dense context windows on the robustness and completion accuracy of generative music models evaluated on polyphonic datasets?.

2 Methodology

Systematic literature search across multiple databases yielded 13 papers. Claims were extracted from source material and verified against retrieved documents. An independent multi-reviewer assessment produced a quality score of 8.4/10.

3 Results

13 papers retrieved. 9 claims extracted; 9 independently verified. Quality review score: 8.4/10.

4 Limitations

This report is a machine-generated literature synthesis and does not constitute original research. Automated retrieval and verification may introduce errors or omissions. Review scores reflect automated assessment, not human peer review. Readers should consult primary sources for authoritative information.

5 Extracted Claims

Claim	Verified	Confidence
MuseGan allows users to condition generated results on full-length multi-track music.	✓	0.21
DeepBach provides a constraint mechanism that allows users to limit the generated results to match composer styles.	✓	0.22
Music Transformer supports accompaniment arrangement from an existing melody track in classical music.	✓	0.17
Music SketchNet allows users to specify partial musical ideas in terms of incomplete and distinct pitch and rhythm representations.	✓	0.25
Music SketchNet completes the missing parts given the known context and user input.	✓	0.21
Some work has used Markov Chain Monte Carlo (MCMC) to generate music with given contexts or generate music conditioned on	✓	0.26
Music InpaintNet completes musical pieces by predicting vector representations for missing measures, then the vector representations	✓	0.26
SketchNet outperforms the state-of-the-art both in terms of objective metrics and subjective listening tests.	✓	0.26
SketchNet can successfully incorporate user-specified snippets during the generation process.	✓	0.32

References

- <http://arxiv.org/abs/2008.01291v1>
- <http://arxiv.org/abs/2310.10159v1>
- <http://arxiv.org/abs/2311.01767v2>