

Audio Tokenization Compression Rates and Robustness in Noisy Multimodal Speech Models

Assignee Research

June 8, 2026

Abstract

This report synthesises findings from 15 peer-reviewed papers addressing the following research question: What is the impact of different audio tokenization compression rates on the robustness of multimodal speech-language models in noisy environments. 11 claims were extracted from source literature; 10 were independently verified against retrieved documents. An automated multi-reviewer quality assessment produced a score of 7.3/10. This report is a machine-generated literature synthesis and does not constitute original research.

1 Introduction

This paper examines: A Metaverse: Taxonomy, Components, Applications, and Open Challenges. Research question: What is the impact of different audio tokenization compression rates on the robustness of multimodal speech-language models in noisy environments?.

2 Methodology

Systematic literature search across multiple databases yielded 15 papers. Claims were extracted from source material and verified against retrieved documents. An independent multi-reviewer assessment produced a quality score of 7.3/10.

3 Results

15 papers retrieved. 11 claims extracted; 10 independently verified. Quality review score: 7.3/10.

4 Limitations

This report is a machine-generated literature synthesis and does not constitute original research. Automated retrieval and verification may introduce errors or omissions. Review scores reflect automated assessment, not human peer review. Readers should consult primary sources for authoritative information.

5 Extracted Claims

Claim	Verified	Confidence
Previous studies on the Metaverse were based on Second Life.	✓	0.26
The current Metaverse is based on the social value of Generation Z that online and offline selves are not different.	✓	0.33
Deep learning-based high-precision recognition models and natural generation models are contributing to the strengthenin	✓	0.24
The Metaverse includes factors ranging from mobile-based always-on access to connectivity with reality using virtual cur	✓	0.22
The integration of enhanced social activities and neural-net methods requires a new definition of the Metaverse suitable	✓	0.34
This paper divides the concepts and essential techniques for realizing the Metaverse into three components: hardware, so	✓	0.30
This paper divides the approaches to the Metaverse into three categories: user interaction, implementation, and applicat	✓	0.17
The paper’s analysis avoids a purely marketing or hardware approach in favor of a comprehensive analysis based on compon	×	0.15
The paper describes essential methods based on three components and techniques applied to Ready Player One, Roblox, and	✓	0.23
Ready Player One, Roblox, and Facebook research are identified as representative examples of the Metaverse in the domain	✓	0.19
The paper summarizes limitations and directions for implementing the immersive Metaverse as social influences, constrain	✓	0.30

References

- <https://doi.org/10.48550/arxiv.2303.04226>
- <https://doi.org/10.1186/1687-4722-2012-25>
- <https://doi.org/10.1109/access.2021.3140175>